

"MARY"

BUDDY GUY VERSION

E7

0 2 0 2 0 3 | 2 3 3 3 3 3 | 2 2 2 2 2 2 0 3 | 2 3 3 3 3 3 | 4 2 2 2 2 0 0 2 3 2 0

A7 E7

3 3 3 3 3 | 3 3 3 3 3 | 0 2 0 2 0 3 | 2 2 2 2 2 2 | 0 2 0 2 0 0

87 A7 E7

5 5 5 5 | 3 3 3 3 | 3 3 3 3 3 | 4 4 4 4 4 4 4 0 | 2 2 2 2 2 2 0 | 2 2 2 2 2 2 | 0 0 0 0 0

"MARY"

FREDDIE, EARL AND STEVIE - VARIOUS MOVES

2

FREDDIE KING - 1ST PICKUP

WALKUP TO B7

B7

A7

Musical notation for Freddie King's 1st pickup and walkup to B7. The first system shows a melodic line with a triplet and a bass line with fret numbers. The second system shows a melodic line with a B7 chord and a bass line with fret numbers.

EARL HOOKER OPENING LICK

EARL HOOKER INTO B7

E7

Musical notation for Earl Hooker's opening lick and transition to B7. The first system shows a melodic line with a rest and a bass line with fret numbers. The second system shows a melodic line with a B7 chord and a bass line with fret numbers.

STEVIE RAY VAUGHAN CHORD HITS

SRV TURNAROUND LICK

E7(♯9)

A7

E7

Musical notation for Stevie Ray Vaughan's chord hits and turnaround lick. The first system shows a melodic line with a rest and a bass line with fret numbers. The second system shows a melodic line with an A7 chord and a bass line with fret numbers.