

KEY TO THE HIGHWAY

BIG BILL BRONZLY PLAYS THE JAZZ GILLUM VERSION

The first system of musical notation consists of a treble clef staff, an acoustic guitar staff, and a bass staff. The treble staff features a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several triplets and eighth-note patterns. Above the treble staff, chord symbols E7, B7, and A7 are placed over their respective measures. The guitar staff shows a sequence of chords: E7, B7, and A7, with various fret numbers (4, 5, 7) and techniques like triplets and bends. The bass staff provides a rhythmic accompaniment with fret numbers (0, 2, 4, 6) and techniques like triplets and bends.

The second system of musical notation continues the piece with a treble clef staff, an acoustic guitar staff, and a bass staff. The treble staff features a melodic line with eighth-note patterns and triplets. Above the treble staff, chord symbols E7, B7, E7, B7, E7, B7, and E7 are placed over their respective measures. The guitar staff shows a sequence of chords: E7, B7, E7, B7, E7, B7, and E7, with various fret numbers (0, 1, 2, 4) and techniques like triplets and bends. The bass staff provides a rhythmic accompaniment with fret numbers (0, 1, 2, 4) and techniques like triplets and bends.

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NOTES ON THE LIVE SOLO CLAPTON VERSION (TOKYO 12.4.01)

BASIC CHORD VOICINGS (IN A)

A **E** **D7/F#**

Treble clef: A (9, 10, 12), E (12, 13, 15), D7/F# (2, 3, 4, 5, 7)

Bass clef: A (5), E (0, 12), D7/F# (2, 1, 2, 0)

TURNAROUND LICK @ 1:49

E7

Treble clef: G#4, A4, B4, C#5, B4, A4, G#4, F#4

Bass clef: 0, 3, 2, 0, 3-4, 0, 2, 0, 2

CHORD SUBSTITUTIONS @ 2:11

A **A+** **A6** **A7**

Treble clef: A (9, 10, 12), A+ (9, 10, 12), A6 (9, 10, 11), A7 (12, 13, 15)

Bass clef: A (5), A+ (0, 12), A6 (0, 12), A7 (2, 1, 2, 0)