



eclectic approach. The writer is an energy healer with an interest in synaesthesia and Zen meditation.

This avant-garde artistic text broaches the essence of spiritual graphic arts, containing verses, cover art, odes and philosophical prose. This experimental eBook culminates in some interpersonal reflections on the nature of creative synaesthesia. The structure is Surrealist in genre and juxtaposes theory with lucid vignettes & illustrations, hinting at the animated characters and creative inspirations of the author's subconscious. The spiritual writing and art explores primal emotions, quests of bravery, unrequited love and intimate personal challenges. This illustrated spirit art book is based on the dual conceptual themes of personal and fictional odyssey.

Prose, verses and spirit art copyright Stephanie Lynne Thorburn.

Tags: Creativity, spirituality, Surrealism, Jung, avant-garde, primal art, audio-visual sensory synaesthesia.

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*Excerpts and verses.*

Excerpt taken from the close of *Verse I* of 'Cultured Lothario': -

A Surrealist, classical reflective verse:

*" The history of Lothario and herself was interwoven as a tapestry depicting her maturation, taking on board excessive relevance to her unconscious being, moving forward to the present in pure thought and in mind. She when small, small of understanding, held no religiosity or abstraction concerning idols and no picture of God. Lothario, an iconoclast commander of Oedipal libido, formed next to screen gods then, a masculine prototype, an omnipresent adult centred beauty and reverence. Lothario the manipulating chameleon, embodiment of eras and of time; Edwardian charm, contemporary renegade aura, he is an enculturation of a curious anomie sublime."*

**'The Songwriter'.**

A melancholy etude set into verse.

Exploration of songwriting and creative channelling as a way of life..

'The Songwriter' depicts an artist's muse who is a truly inspirational embodiment, encouraging creativity and artistic beauty. The work has a larger than life introduction and presents a preface to an equally mercurial character. The songwriter himself is a seemingly macabre and vacuous individual with a highly elaborately colourful, creative mind. He is above all, dedicated to his first love- the art of composition! The songwriter is certainly a man who is hard to fathom, none more so than on the day I chose to focus upon, his twenty-first birthday. The verse presents a 'theatre of ideas' appealing to the listener's intellect, rather than to comprehending emotion.

Introductory thematic verse:

*“The camera light converges upon a naked figure of a man enclosed deep within the neurotic psyche of his cranium. The rodent driven embodiment twitches a little from side to side, a reaction from the hyperactivity of the past three days... Its form is laid out as a Charlatan Jesus, end to end across the paved floor. The attic room Garratt has been dissembled quite abominably to accommodate a single free standing piano with the shadowed satellite of a guitar. The form crouches over the sweated volumes of paper covering the fauna of the floorboards- he is a missionary servant to the religious discipline of his chosen craft.”*



Artist C.V.

### **Stephanie Lynne Thorburn**

Stephanie Lynne Thorburn is freelance writer, artist and Reiki master with an interest in holistic health. She writes features primarily focused on music and nascent areas of social science, including Sociology and Parapsychology. She holds an MA in Sociology: Qualitative Research from Goldsmiths College, London UK and has undertaken a range of vocational diplomas, including Transformative Social Studies, Graphic Arts (UKCHT) and Parapsychology, (all with distinction). She is a fellow of the Institute for Meridian Psychotherapy & Associated Complementary Therapies and is on the founding Editorial Board of the Journal of Space Philosophy.

Stephanie has freelanced extensively for press, especially Los Angeles Chronicle and PR-Inside.com. She contributes to a selection of official music sites and journals including Blues Matters and Record Collector. She worked in an organisational role on the Executive Committee of the London Screenwriters' Workshop from 2002-2004. Stephanie has a keen interest in sports, including snooker and cricket.

Over time, Stephanie Lynne has authored a series of music related eBooks, notably *'Incendiary Soul: A Homage to the Sales Brothers'*, a succinct biography of the Sales Brothers and *'Blues Scholars: Etudes on the Blues Greats'*, a compendium eBook of her features on blues greats including Robert Johnson and John Lee Hooker. Ongoing works include her continuing postgraduate published papers, 'The Astrosociological Imagination' and the 'Consciousness, Human Enigma and Parapsychology' series. She edits her own avant-garde webzine 'Nuance'.

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*Nuance* webzine: <http://www.nuancewebzine.webs.com>