

VAMPS JAMS & IMPROVISATION



Lesson 9 -Rhythm F#m to Am Using Passing Tones

1

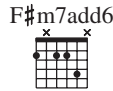
4/4

F#m7 F#m9 Am7

T 2 4 5

A 2 2 5

B 2 2 5



2

F#m7 F#m7add6 Am7

T 2 4 5

A 2 2 5

B 2 2 5



3

F#m9 F#m7 Am9

T 4 5 7

A 5 5 8

B 2 2 5

B 4 4 7



Am to F#m Using Passing Tones

4

F#m7 F#m9 Am7


T 10 9 8


A 9 9 5


B 7 7 7


B 9 9 7


VAMPS JAMS & IMPROVISATION


Am9  5 fr

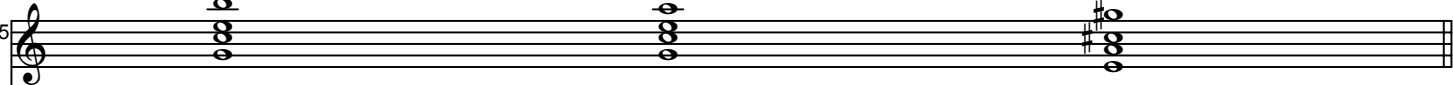
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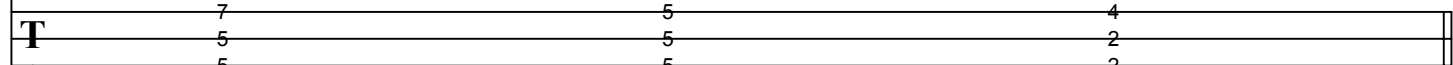
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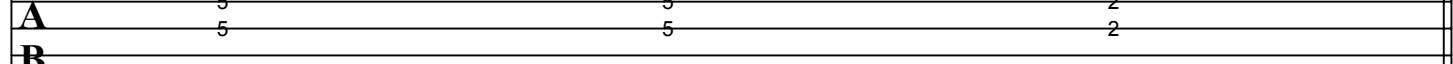
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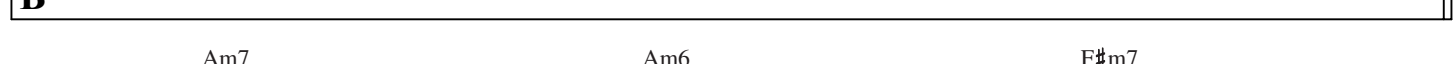
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
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
5 


T 


A 


B 


Am7  5 fr

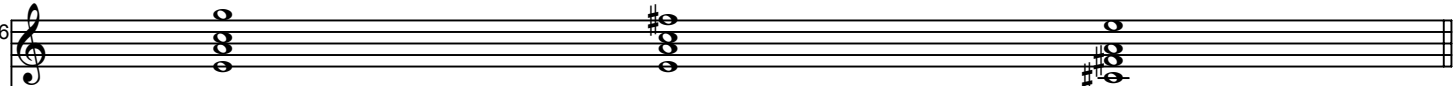
Am6  5 fr

F#m7 

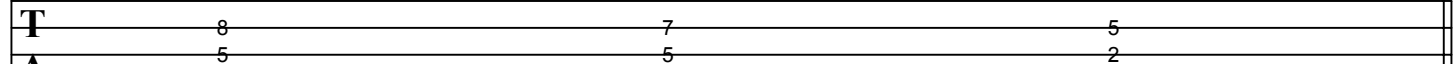
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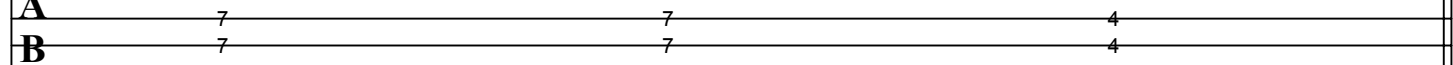
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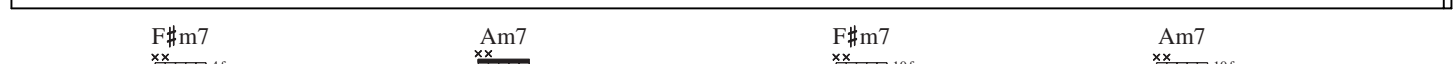
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6 


F#m to Am Keeping Common Tone on Top of Chord


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A 


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
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
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
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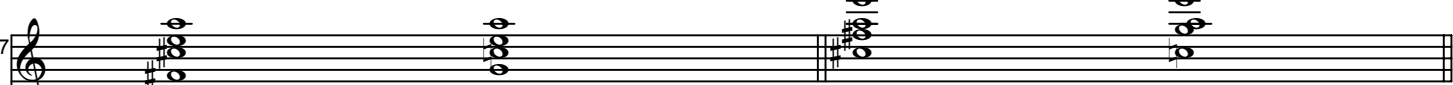
Am7  10 fr

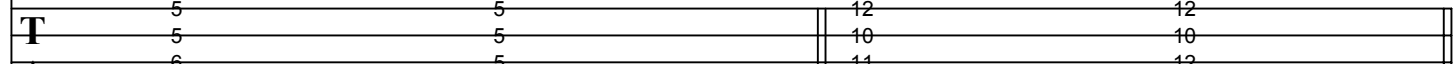
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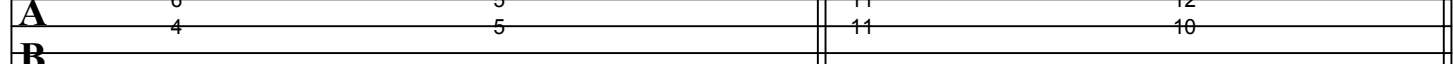
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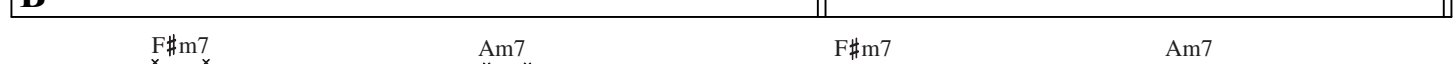
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
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
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
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
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
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
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
Am7 


F#m7  9 fr


Am7  9 fr

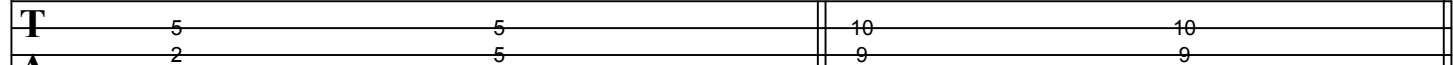
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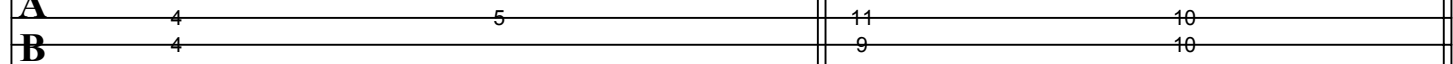
Am7 

F#m7  9 fr

Am7  9 fr

9 

T 

A 

B 