

VAMPS JAMS & IMPROVISATION

Lesson 8 -Rhythm

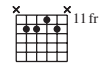
Inversions Bm7 1st Four Strings



1

Gtr I

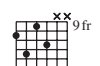
T	2	5	7	10
A	0	3	7	10
B	2	4	7	11
B	0	4	7	9



Bm7 Middle Four Strings

2

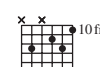
T	3	7	10	12
A	2	4	7	11
B	4	7	9	12
B	2	5	9	12



Bm7 Bottom Four Strings

3

T	2	4	7	11
A	0	4	7	9
B	2	5	9	12
B	2	5	7	10



Bm7 -Spread Voicings

4

T	2	5	7	10
A	3	7	10	12
B	2	4	7	11
B	2	5	9	12

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Bm7 -Spread Voicings

5

T	0	3	7	10
A	2	4	7	11
B	0	4	7	9
	2	5	7	10



E7 -1st Four Strings

6

T	0	4	7	10
A	0	3	5	9
B	1	4	7	9
	0	2	6	9



Inversions E7 -Middle Four Strings

7

T	3	5	9	12
A	1	4	7	9
B	2	6	9	12
	2	5	7	11



E7 -Bottom Four Strings

8

T				
A	4	7	9	13
B	2	6	9	12
	5	7	11	14
	4	7	10	12

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E7 -Spread Voicings

9

T	0	4	7	10
A	3	5	9	12
B	1	4	7	9
B	2	5	7	11



E7 -Spread Voicings

10

T	3	5	9	12
A	4	7	9	13
B	2	6	9	12
B	4	7	10	12

Bm7/E7 combo Notice common tones between chords common tones are B and D



11

T	5	4	7	7
A	3	3	7	5
B	4	4	7	7
B	4	2	7	6



13

T	10	9	10	10
A	7	7	11	9
B	9	9	9	9
B	9	7		