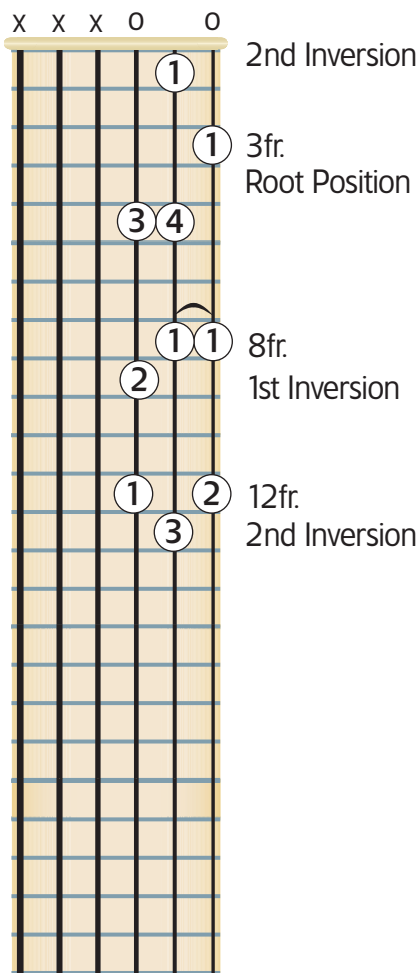


# C Major Chord Inversions: 1st, 2nd & 3rd Strings



TRUEFIRE PRESENTS FRANK VIGNOLA'S

**INVERSION EXCURSION**  
INVEBZION EXCUBZION

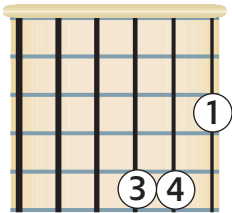
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# C Major Chord Inversions: 1st, 2nd & 3rd Strings

Root Position

C

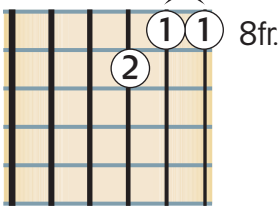
X X X



1st Inversion

C

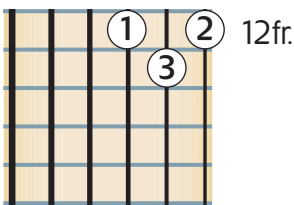
X X X



2nd Inversion

C

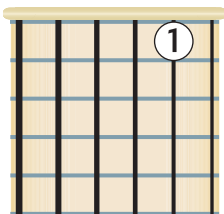
X X X



2nd Inversion (open pos.)

C

X X X 0 0

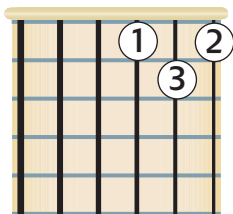


# D $\flat$ Major Chord Inversions: 1st, 2nd & 3rd Strings

2nd Inversion

D $\flat$

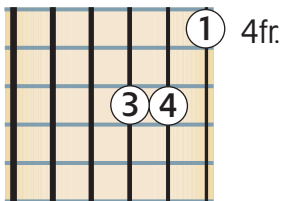
X X X



Root Position

D $\flat$

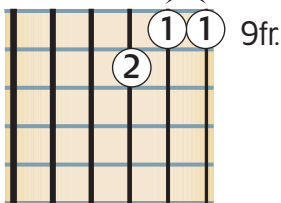
X X X



1st Inversion

D $\flat$

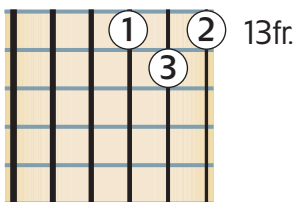
X X X



2nd Inversion

D $\flat$

X X X

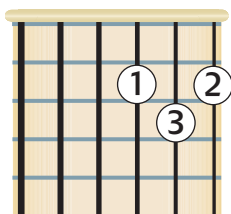


# D Major Chord Inversions: 1st, 2nd & 3rd Strings

2nd Inversion

D

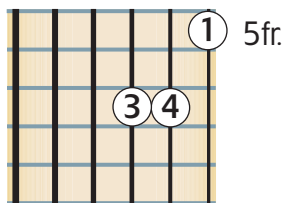
X X X



Root Position

D

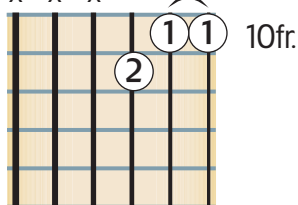
X X X



1st Inversion

D

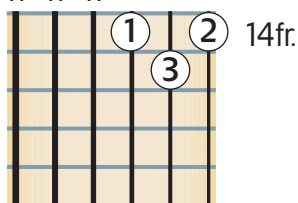
X X X



2nd Inversion

D

X X X

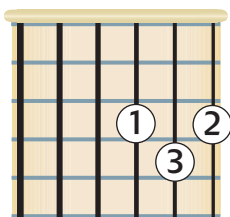


# E<sub>b</sub> Major Chord Inversions: 1st, 2nd & 3rd Strings

2nd Inversion

E<sub>b</sub>

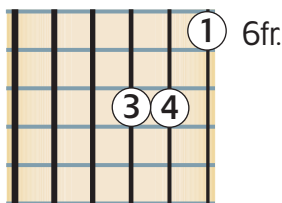
X X X



Root Position

E<sub>b</sub>

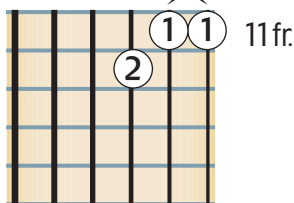
X X X



1st Inversion

E<sub>b</sub>

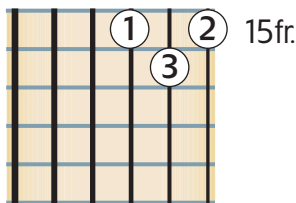
X X X



2nd Inversion

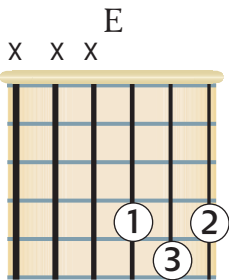
E<sub>b</sub>

X X X

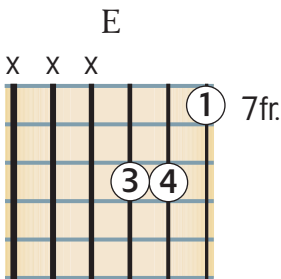


# E Major Chord Inversions: 1st, 2nd & 3rd Strings

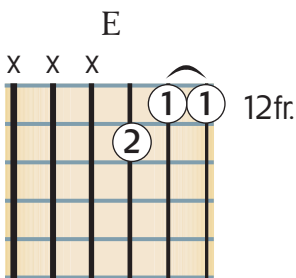
2nd Inversion



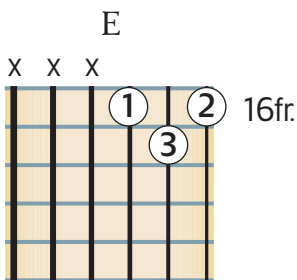
Root Position



1st Inversion



2nd Inversion

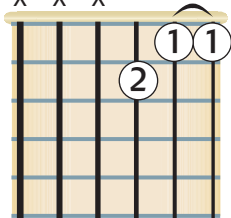


# F Major Chord Inversions: 1st, 2nd & 3rd Strings

## 1st Inversion

F

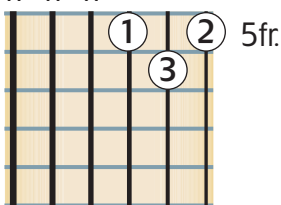
X X X



## 2nd Inversion

F

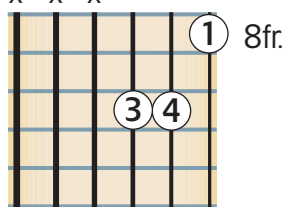
X X X



## Root Position

F

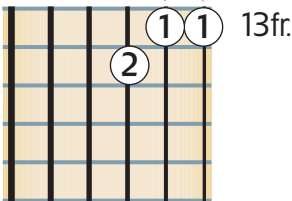
X X X



## 1st Inversion

F

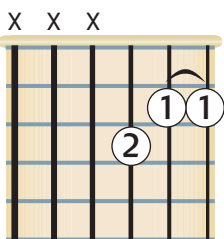
X X X



# G<sup>b</sup> Major Chord Inversions: 1st, 2nd & 3rd Strings

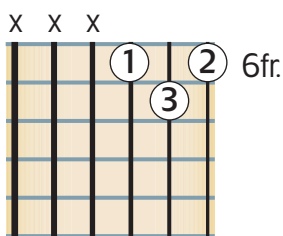
## 1st Inversion

G<sup>b</sup>



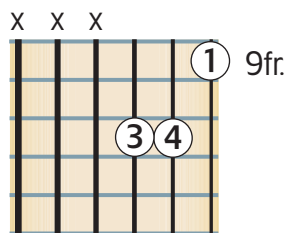
## 2nd Inversion

G<sup>b</sup>



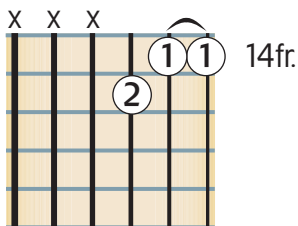
## Root Position

G<sup>b</sup>



## 1st Inversion

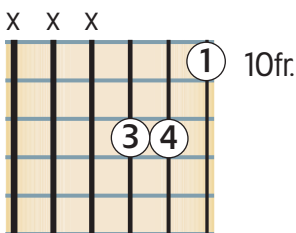
G<sup>b</sup>



# G Major Chord Inversions: 1st, 2nd & 3rd Strings

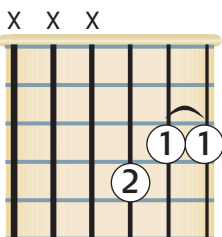
Root Position

G



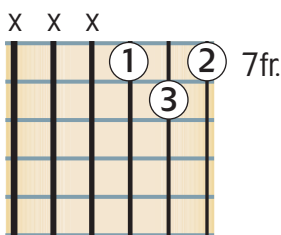
1st Inversion

G



2nd Inversion

G

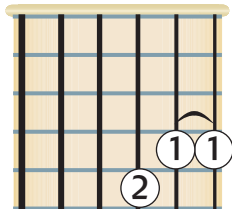


# A $\flat$ Major Chord Inversions: 1st, 2nd & 3rd Strings

1st Inversion

A $\flat$

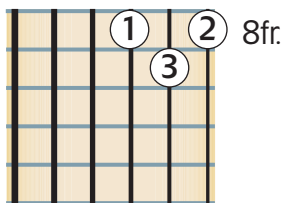
X X X



2nd Inversion

A $\flat$

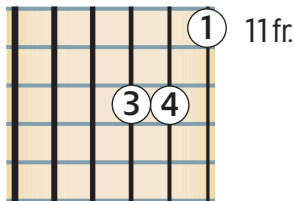
X X X



Root Position

A $\flat$

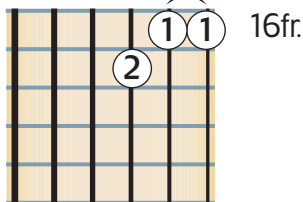
X X X



1st Inversion

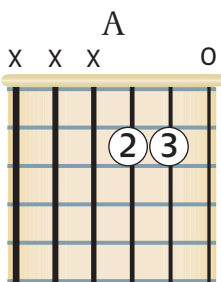
A $\flat$

X X X

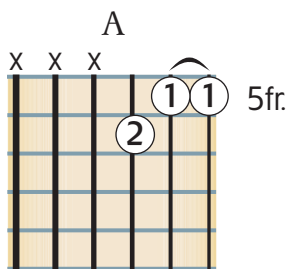


# A Major Chord Inversions: 1st, 2nd & 3rd Strings

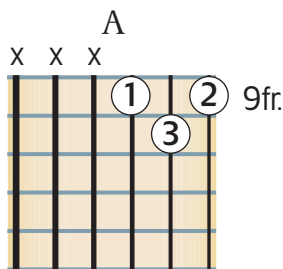
Root Position



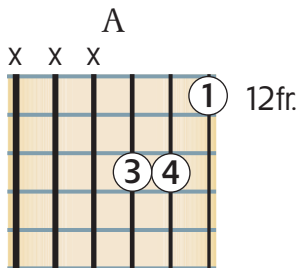
1st Inversion



2nd Inversion



Root Position

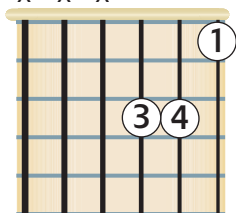


# B $\flat$ Major Chord Inversions: 1st, 2nd & 3rd Strings

Root Position

B $\flat$

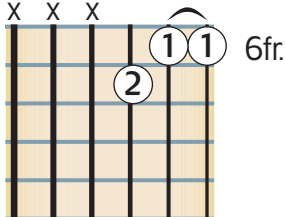
X X X



1st Inversion

B $\flat$

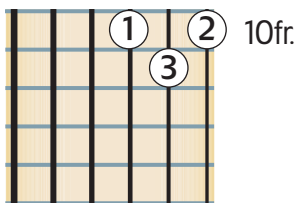
X X X



2nd Inversion

B $\flat$

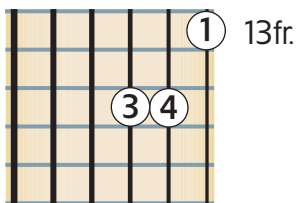
X X X



Root Position

B $\flat$

X X X

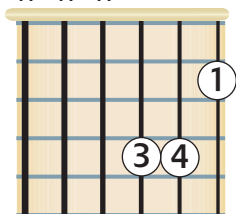


# B Major Chord Inversions: 1st, 2nd & 3rd Strings

Root Position

B

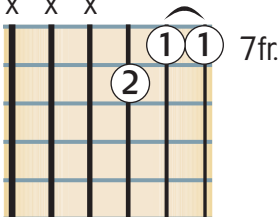
X X X



1st Inversion

B

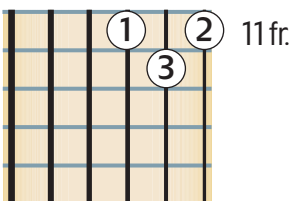
X X X



2nd Inversion

B

X X X



Root Position

B

X X X

