

LARRY CARLTON



Sleepwalk

Santos and Johnny covered by Larry Carlton

Tab by E. Low

C Am Fm G

```
e-----  
B-12b13-----12b13p8-----  
G-----11b12-10-12b13r12-10-----10-12b13r12-10-12-9-12-9-----  
D-----10-----  
A-----12-----  
E-----
```

```
e-----|-----  
B-----|12b13p8-----12b13-13-15b17-13-15b17-13---  
G-----9-9---|-----10-12b13-12-10-----12  
D-10-10---10-|-----  
A-----|-----  
E-----|-----
```

```
e-----|-----  
B-----|-----10---  
G-10-12b13-12-10-12-----12-14---12-----9-9---|-----  
D-----/14-----14---14-----10-10---10-|10-10---  
A-----15-12-----|-----  
E-----|-----
```

```
e-----12-10-----  
B-15b1715-15b17-15-13-----13-----  
G-----13-13-----12-----12b14-12b14-12-----  
D-----14-15-----14-15---  
A-----  
E-----
```

```
e-----13-15-----12-10---  
B-----15b17-----15b17-15-13-----13  
G-12h14p12-----/14-14-----13-13-----  
D-----10h12p10s9h10-----  
A-----  
E-----
```

```
e-----  
B-----  
G-12-----12b14-12b14-12-----12h14p12-----/14-14---  
D---14-15-----14-15-----10h12p10s9h10-----  
A-----  
E-----
```

```
e-----13-15-----12-10-----|  
B-15b17-----15b17-15-13-----13-----|  
G-----13-13-----12--12-12-14b15-14b15-14-12-|  
D-----|  
A-----|  
E-----|
```

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```
e-----  
B-12b13-----12b13p8-----  
G-----11b12---10-12b13r12-10-----10-12b13r12-10-12-9-12-9---  
D-----10-----  
A-----  
E-----
```

```
e-----|  
B-----|  
G-----9-9---|  
D-10---10-10-----10-|  
A---12-----|  
E-----|
```

Subject: TAB: Sleepwalk(Larry Carlton)
From: spencerl@crl.com (Spencer Low)

Here's the melody line for Sleepwalk as covered by Larry Carlton. Since the original was played on lap steel or some type of slide guitar you can try to mimic the sound with well controlled bends or whammy bar action. This tab is just meant to be a starting point, so have fun with it. I have notated certain repeated parts of the melody line differently just to suggest alternate fingerings. You just have to work it out to the liking of your ears. I used |'s across the neck to denote the end of a section, otherwise a single /= slide up to the note.