



Larry Carlton's Gear

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'68 Gibson ES-335



'84 Valley Arts 00-Acoustic



2 x Dumble Special Overdrive Amps



1 x Dumble 12" Cabinet



Strings for electric: **D'Addario .010-.052**

Strings for acoustic: **D'Addario .011-.052**



Larry Carlton endorses Korg Tuners, D' Addario Strings, B-Band Acoustic Pickup Systems and Dumble Amplifiers.



'68 Gibson ES-335

BODY

Size: 16.5" wide x 20" long x 1.75" thick
Top Species: Maple/Poplar/Maple
Back Species: Maple/Poplar/Maple
Rim Species: Maple/Poplar/Maple
Binding: Single-ply Cream top, back

NECK

Species: Mahogany
Profile: 1960 Slim Taper
Peghead Pitch: 17°
Thickness at 1st fret: 0.825"
Thickness at 12th fret: 0.970"
Heel Length: 0.500"
Neck Joint Location: 19th fret
Headstock Inlay: "Gibson" and holly

FINGERBOARD

Species: Rosewood
Scale length: 243/4"
Total Length: 18.137"
Nut Width: 111/16"
Width at 12th fret: 1.992"
Frets: 22
Inlays: Pearloid mini block
Binding: Single-ply Cream

HARDWARE

Plating Finish: Chrome
Bridge: Tune-o-matic
Tailpiece: Stopbar
Knobs: Black Amps w/ gold insert
Tuners: MH Schaller M6

ELECTRONICS

Pickups: '57 Classics
Bridge Pickup: '57 Classics
Controls: Two volume, two tone, three-way switch

OTHER

"Mr. 335" engraved truss rod cover





'84 Valley Arts 00-Acoustic





Amp setup:

- 2 x Dumble Special Overdrive Amps
(one as backup)
- 1 x Dumble 12" Cabinet



LARRY CARLTON





Effect board with Show-Bud Volume, Dunlop Wah and new Korg OT-12 orchestral tuner.

