

LARRY CARLTON



Kid Charlemagne – 1st Guitar Solo

From the Album Royal Scam
Tabbed by Howard Wright

```
E-----8--10b12--10p8-10p8----  
B-----8-10-----10-  
G---7b9--r7p5--7b9r7b9-r7-----7/9-----  
D-----7-----  
A-----  
E-----
```

```
E--8/10/8-----14---14-14b15--14-----12-  
B-----13-15/16---16-----10/12---  
G-----14-----  
D-----14/15-----  
A-----  
E-----
```

```
E-14b15r14-12-----17----19r17p15-17--15---15-  
B-----15-17---15---15-----15---  
G-----12/14-----14---14-----  
D-----  
A-----  
E-----
```

```
E-----15-19-15-17-19-14-----15-17b19-17  
B-17-----15-17-----15-----15-17-----  
G---16---14/16-----16-14-16-----  
D-----  
A-----  
E-----
```

```
E---5-7b8--7--5--7--5/7-----10-----8--10--10/12--  
B--5-----8-----8-----8-10-----  
G-----9-7-----/9-9-9-9-9-----  
D-----  
A-----  
E-----
```

```
E-----10---8--8-----  
B-10-13-----11--9--8-----5-----  
G-----9-----5--5h7p5-----8--8--  
D-----10-9-8---6/7-----7--7--  
A-----7/9-----  
E-----
```

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```
E-8-----  
B--10b12--10-----  
G-----9--7-7/9-----7--9-----7--9-----7-----  
D-----7--7-----7--7-----7-8-9--9-10  
A-----7-10-----  
E-----
```

```
E-----8-10--11r10p8-----  
B--8-9-10-----11--11r10p8-----7b8h14p8r7--5h7p5-  
G-9-----8bp-----  
D-----  
A-----  
E-----
```

^^^^^^^^^^

Notes by Howard

b=bend up
r=release bend

- so 7b9 - means play note fretted at 7th, bend up two semitones
- 7b9r7 - means play note at 7th fret, bend up 2 semitones, then release the bend. Only strike the string once with the right hand
- 9r7 - means bend 7th fret note up two semitones (without playing it first), strike the bent note and release it

h=hammer on
p=pull off
/=slide

In case your worried about this last bit, after bending the note you hammer on the 14th fret with your right hand, then pull off and release the bend. A bit tricky otherwise.....
Enjoy!